*It would be unfair to generalize IND:RA simply as a DJ/Producer. Devoting himself to technical depth and versatility in performance and being as genre-fluid as possible, IND:RA has played a pivotal role in the progression of electronic music culture for decades in his homeland, India.*

*Often hailed for his continuous advocacy of electronic music and the culture that it brings, IND:RA has known no bounds in his attempt to enrich the developing scene in his native country - even while located on another continent entirely.*

*The only Indian born artist to play closing sets at the legendary clubs Ministry of Sound and The Egg, IND:RA also had had his releases reach Top 5 in various Beatport charts. He is also the only Indian artist to hold a residency at the famed flagship Hakkasan in London.*

*Championed for his intrinsic preference for euphoric melodies, IND:RA’s complex palate of House & Techno interlaced with uplifting vibe make him an undeniably individual asset to the global electronic community. As such, his work has received regular support from some of the biggest artists and radio stations on the planet.*

*Being a cornerstone in India’s electronic scene has also allowed IND:RA to play alongside some of his biggest inspirations, as he has become a regular fixture at club shows and festivals across the region for many years and will no doubt continue to do so for the foreseeable future.*

*Now based in London, he spearheads the increasingly popular Desert Disco Records. The label - very much like himself - celebrates the many different shades of House, Techno and their associated sub-genres. Just as he did in the early days of his career, IND:RA continues to make his mark on the industry and attached culture - sharing in the diversity and depth of technicality there is to offer in the ever-changing landscape of electronic music.*